

Das Tighele

(Yiddish, Romania)

The name means "song of the little goat."

Pronunciation:

Cassette: Romanian Dances by N. Hilferink–Stockton 1998

2/4 meter

Formation: Mixed line, arms in hora hold (W-pos). Should be danced in the "Yiddish" style.

Meas

Pattern

12 meas INTRODUCTION. No action.

PART A

- 1 Facing and travelling in LOD, step on R (ct 1); step on L (ct 2).
- 2 Step on R (ct 1); silent stamp L, no wt (ct 2).
- 3 Silent stamp L, no wt (ct 1); step slightly back on L (ct 2); step on R beside L (ct &).
- 4 Step fwd on L (ct 1); silent stamp R, no wt (ct 2).
- 5-16 Repeat meas 1-4 three more times.

PART B

- 1 Facing ctr and travelling sdwd R, step on R to R (ct 1); step on L across R on plié (ct 2).
- 2 Repeat meas 1.
- 3 Step on R to R (ct 1); step on L across R (ct &); step on R to R (ct 2); step on L across in front of R (ct &).
- 4 Step on R to R (ct 1); silent stamp L, no wt (ct &); silent stamp L, no wt (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.

PART C

- 1 Facing ctr and travelling sdwd R, step on R to R, turning 1/2 to R (ct 1); touch L beside R (ct 2).
- 2 Step on L to L, turning 1/2 to L (ct 1); touch R beside L (ct 2).
- 3 Facing ctr to begin and travelling in LOD, do one complete turn to R (CW) stepping R, L (cts 1,2).
- 4 Facing ctr, step on R to R (ct 1); touch L beside R (ct 2).
- 5-6 Repeat meas 3-4 with opp ftwk.

Sequence: A; B; A; B; C / A; B; A; B; C / A; 1/2 A; B

Presented by Nicolaas Hilferink

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